SERGEANT CRUDO: Okay. This interview is regarding OIS Case 15-003 and it's taking place at the Office of the Internal Affairs Division on Tuesday, March 31st, 2015, at 0900 hours approximately. Conducting this interview is Sergeant John Crudo, Star Number 1694. I'm from the Internal Affairs Division. Assisting me in this interview from Internal Affairs is…

SERGEANT ALTORFER: Sergeant Eric Altorfer, Star 151.

SERGEANT CRUDO: The member being interviewed is, Officer, just for the record, state your first and last name, spell them, and your Star number.

OFFICER TIFFE: Craig, C-r-a-i-g, Tiffe, T-i-f-f-e, my Star number is 1312.

SERGEANT CRUDO: And Officer Tiffe is the named officer in this matter. Representing Officer Tiffe is…

ATTORNEY WHELAN: Michael Whelan, W-h-e-l-a-n.

SERGEANT CRUDO: And no one else is present. Officer Tiffe, have you read Department General Order 2.01, Rule 21?

OFFICER TIFFE: Yes, I have.

1 SERGEANT CRUDO: And have you read
2 Department General Order 2.08?
3 OFFICER TIFFE: Yes, I have.
4 SERGEANT CRUDO: And do you understand that
5 this interview is being recorded?
6 OFFICER TIFFE: Yes, I do.
7 SERGEANT CRUDO: Okay. Because there could
8 be criminal culpability on your part, I'm advising
9 you that you have the right to remain silent.
10 Anything you say, may be used against you in a
11 court of law. You have the right to the presence of
12 an attorney before and during any questioning. If
13 you cannot afford an attorney, one will be
14 appointed for you free of charge before any
15 questioning if you want. Do you understand each of
16 these rights as I have explained them to you?
17 OFFICER TIFFE: I do, yes.
18 SERGEANT CRUDO: Are you prepared to be
19 interviewed at this time?
20 OFFICER TIFFE: No.
21 SERGEANT CRUDO: Although you have the
22 right to remain silent and not incriminate
23 yourself, your silence may be deemed
24 insubordination, and result in administrative
25 discipline up to and including removal from office

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1 as a police officer. In Garrity V. New York, and
2 reaffirmed in Gardner V. Broderick, the United
3 States Supreme Court held that a public employee
4 has the right to be free from compulsory self-
5 incrimination. When an employee is compelled to
6 provide a statement under the threat of removal
7 from office, the statement cannot be used against
8 the employee in a subsequent criminal prosecution.
9 In Lybarger V. the City of Los Angeles, the
10 California Supreme Court held that although you
11 have the right to remain silent and not incriminate
12 yourself, your silence may be deemed
13 insubordination, and as such, result in the
14 imposition of administrative discipline up to and
15 including termination. Any statement made by you
16 under the compulsion of such a threat cannot be
17 used against you in a later criminal proceeding
18 related to this incident. If you do answer my
19 questions, your statements and any information
20 gathered by reason of such, will be held
21 confidential in accordance with California Penal
22 Code 832.7. Your statement and the information
23 gathered, shall not be divulged except as divulged
24 by law. Do you understand these court decisions?
25 OFFICER TIFFE: Yes.

1 SERGEANT CRUDO: Do you understand the
2 Public Safety Officers Bill of Rights as defined in
3 the California Government Code?
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: Do you understand your
6 rights as a sworn police officer?
7 OFFICER TIFFE: Yes.
8 SERGEANT CRUDO: Do you understand that I'm
9 conducting an administrative investigation?
10 OFFICER TIFFE: Yes.
11 SERGEANT CRUDO: Officer Tiffe, my name is
12 Sergeant John Crudo. I work for the Internal
13 Affairs Division of the San Francisco Police
14 Department. I have been designated by the Chief of
15 Police to conduct this investigation. I am,
16 therefore, ordering you to answer my questions. Do
17 you understand this order?
18 OFFICER TIFFE: Yes.
19 SERGEANT CRUDO: Officer Tiffe, are you
20 prepared to be interviewed at this time?
21 OFFICER TIFFE: Yes.
22 SERGEANT CRUDO: So as you know, I
23 monitored the interview that you voluntarily
24 provided with Homicide, and that was conducted on
25 the morning of February 27th, 2015. You were

1 provided earlier with a recording of the interview.
2 Had you had an opportunity to review it?
3 OFFICER TIFFE: Yes, I have.
4 SERGEANT CRUDO: Okay. And it is not
5 uncommon after a life-threatening encounter, as the
6 body works through a natural release of adrenaline
7 and other physiological reactions that additional
8 things are remembered where memories or perceptions
9 become clearer. Having reviewed your interview, is
10 there anything you would like at this time to
11 clarify, correct, amend, or add to the record?
12 OFFICER TIFFE: No.
13 SERGEANT CRUDO: The recorded interview was
14 provided to you to refresh your memory for this
15 interview. I know that you have attended some
16 debriefings since then, and you may have learned
17 additional information about this incident. It is
18 important, however, that you answer questions here
19 based only on your firsthand observations,
20 perceptions, and recollection of events as you
21 processed them that night, rather than anything you
22 learned or perceived after the incident. Do you
23 understand?
24 OFFICER TIFFE: Yes.
25 SERGEANT CRUDO: Okay. Do you have a

1 specific, independent recollection of the incident
2 that occurred on the night of Friday, February 26th,
3 2015, in the area of the 2800 block of Folsom,
4 between 24th Street and 25th Street?
5 OFFICER TIFFE: I do.
6 SERGEANT CRUDO: And in very brief, why do
7 you recall that?
8 OFFICER TIFFE: It's something I was
9 involved in. An incident that I was directly
10 involved in and you don't really forget something
11 like that.
12 SERGEANT CRUDO: Okay. So before we get to
13 the heart of the interview, I would like to
14 confirm, maybe just clarify some of the background
15 information provided to Homicide during that
16 interview. I heard that you entered the Department
17 [redacted]
18 OFFICER TIFFE: That is correct.
19 SERGEANT CRUDO: And do you have any prior
20 law enforcement or military experience, or other
21 relevant experience?
22 OFFICER TIFFE: [redacted]
[redacted]
24 SERGEANT CRUDO: Okay. And [redacted],
25 [redacted]

1 OFFICER TIFFE: Yes.

2 SERGEANT CRUDO: Okay. You said that, if I

3 heard you correctly, [redacted]

[redacted]

[redacted]

6 OFFICER TIFFE: Yes.

7 SERGEANT CRUDO: [redacted]

[redacted]

9 OFFICER TIFFE: Yes.

10 SERGEANT CRUDO: Okay. [redacted]

11 [redacted]

12 [redacted]

13 [redacted]

14 OFFICER TIFFE: [redacted]

15 SERGEANT CRUDO: [redacted]

16 [redacted]

17 OFFICER TIFFE: [redacted]

18 [redacted]

19 SERGEANT CRUDO: [redacted]

20 [redacted]

21 [redacted]

22 [redacted]

23 OFFICER TIFFE: [redacted]

24 SERGEANT CRUDO: Okay. You're currently a

25 police officer, Q2?

OFFICER TIFFE: Q3.

SERGEANT CRUDO: Q3? And that night you were working at a plainclothes assignment in Company D?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: With a call sign of 3 DAVID 39?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: And your normal hours of operation would have been [redacted]

OFFICER TIFFE: That's correct.

SERGEANT CRUDO: And you said watch-off [redacted]?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: And do you normally, or do you often flex your hours for the purposes of investigations or station needs?

OFFICER TIFFE: In my plainclothes assignments, there are times when that will be, we will be called upon to do so.

SERGEANT CRUDO: Okay. And was that the case that night or were you working your standard hours?

OFFICER TIFFE: That was my standard hours.

1 SERGEANT CRUDO: Okay. And you said that
2 you worked at Mission District Station since the
3 summer of 2007, and approximately at how many
4 years, months has that been then? Six and change?
5 OFFICER TIFFE: Uh, it's been seven plus.
6 SERGEANT CRUDO: Okay. And then how much of
7 that has been in plainclothes?
8 OFFICER TIFFE: Almost seven.
9 SERGEANT CRUDO: So the better part of it?
10 OFFICER TIFFE: Yes.
11 SERGEANT CRUDO: Okay. And then you were in
12 plainclothes on the night of the incident. Can you
13 describe what you were wearing on that night?
14 OFFICER TIFFE: I was wearing a dark
15 baseball cap. I was wearing a black zip-up, hooded
16 Nike; it's like a workout jacket. I had some dark-
17 colored jeans and some black Nike shoes.
18 SERGEANT CRUDO: And then did CSI
19 photograph you at, these would have been Mission
20 Station after the incident?
21 OFFICER TIFFE: Yes.
22 SERGEANT CRUDO: And you were wearing the
23 attire you had been wearing at the time of the
24 incident?
25 OFFICER TIFFE: I was.

1 SERGEANT CRUDO: And was your Star
2 photographs in the place and manner in which you
3 had been wearing it at the time of the incident?
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: Okay. Can you describe
6 from where your Star was displayed and how?
7 OFFICER TIFFE: My Star was affixed to a
8 silver chain that was displayed on my outermost
9 garment, and it was hanging to about mid-chest
10 level.
11 SERGEANT CRUDO: When you say hanging, it
12 wasn't hanging off the garment. Were you wearing it
13 as a necklace?
14 OFFICER TIFFE: Yeah. It was affixed to a
15 necklace.
16 SERGEANT CRUDO: Okay. And then just other
17 equipment that you had with you. For communication,
18 what were you carrying?
19 OFFICER TIFFE: My PIC radio.
20 SERGEANT CRUDO: Okay. Did you have it in a
21 pocket, carry it in a pocket, how did you…?
22 OFFICER TIFFE: I had it in my back pocket
23 with a clip connected to my back pocket so it
24 wouldn't fall off. The hand-held with the cord, was
25 wrapped around so it was in my back left pocket,

1 and the cord was wrapped around...I connect it to my
2 front left pocket.
3 SERGEANT CRUDO: Force options that you had
4 with you. Do you carry anything as an impact weapon
5 then?
6 OFFICER TIFFE: I have my RCB was readily
7 available, and my OC spray was also readily
8 available. It was not on my person, but I, it's in
9 my bag inside the car.
10 SERGEANT CRUDO: Is that both the RCB and
11 the OC?
12 OFFICER TIFFE: Yes.
13 SERGEANT CRUDO: For the purpose of the
14 recording, RCB being collapsible baton?
15 OFFICER TIFFE: Yes, sorry, yes.
16 SERGEANT CRUDO: That's okay. RCB and what
17 would commonly be called pepper spray or some
18 version of pepper spray?
19 OFFICER TIFFE: Correct.
20 SERGEANT CRUDO: Okay. Extra magazines?
21 OFFICER TIFFE: Yes.
22 SERGEANT CRUDO: How many?
23 OFFICER TIFFE: Two.
24 SERGEANT CRUDO: Two spare with, where did
25 you carry those?

1 OFFICER TIFFE: They were also in the car,
2 in my, I have like a little bag that fits all of
3 those things.
4 SERGEANT CRUDO: Okay.
5 OFFICER TIFFE: I had recently had some
6 problems that, with my holder that would hold extra
7 magazines. I had a lot of problems with it falling
8 out, so I needed to get a new one. I just kept…I
9 would normally have them on my person, but that, I
10 had a defective case.
11 SERGEANT CRUDO: Mine just broke this
12 morning, so.
13 OFFICER TIFFE: Yeah.
14 SERGEANT CRUDO: Now how about handcuffs,
15 restraints? Did you have those on you?
16 OFFICER TIFFE: Yes.
17 SERGEANT CRUDO: One pair?
18 OFFICER TIFFE: One pair.
19 SERGEANT CRUDO: Did you have a flashlight
20 or anything?
21 OFFICER TIFFE: I had a flashlight
22 available to me. I don't remember if it was in my
23 pocket or if it was in the car.
24 SERGEANT CRUDO: Okay. This gear bag, where
25 did you have it?

1 OFFICER TIFFE: It was on the floorboard.
2 So I sit in the front passenger seat. It's right
3 there.
4 SERGEANT CRUDO: So by your feet?
5 OFFICER TIFFE: Yeah.
6 SERGEANT CRUDO: Okay. Sorry for the
7 pauses, I'm just making notes. And then you and
8 your partner were in an unmarked Ford Crown Vic,
9 with fixed interior lights for red and blue lights.
10 Is that correct?
11 OFFICER TIFFE: Yes.
12 SERGEANT CRUDO: Okay. Do you have
13 spotlights?
14 OFFICER TIFFE: No.
15 SERGEANT CRUDO: Okay. Did you carry any
16 other equipment or forced options in your car? For
17 example, a rifle, a beanbag shotgun, or an ERIW?
18 Anything like that? Spike strips?
19 OFFICER TIFFE: No.
20 SERGEANT CRUDO: Okay. And you had
21 mentioned this already, you were in the front
22 passenger seat. I think you said that Officer
23 Reboli is your regular partner. Is that correct?
24 OFFICER TIFFE: Yes.
25 SERGEANT CRUDO: And he was driving?

1 OFFICER TIFFE: He was driving.
2 SERGEANT CRUDO: Okay. And was anyone else
3 with you and Officer Reboli at the time?
4 OFFICER TIFFE: At the time, no.
5 SERGEANT CRUDO: Okay. And Officer Reboli
6 was also plainclothes, and you work with him
7 regularly. He's your regular partner?
8 OFFICER TIFFE: Yes.
9 SERGEANT CRUDO: And you're right-handed.
10 Is that correct?
11 OFFICER TIFFE: I'm right-handed.
12 SERGEANT CRUDO: And that's your dominant
13 hand for the purpose of firearms and range?
14 OFFICER TIFFE: Yes.
15 SERGEANT CRUDO: Okay. And then you were
16 carrying a Sig Sauer 226?
17 OFFICER TIFFE: Yes.
18 SERGEANT CRUDO: At the time of the
19 incident. Correct?
20 OFFICER TIFFE: Yes.
21 SERGEANT CRUDO: And was that fully loaded?
22 OFFICER TIFFE: Yes.
23 SERGEANT CRUDO: With a cartridge in the
24 chamber?
25 OFFICER TIFFE: Yes.

1 SERGEANT CRUDO: And a fully loaded
2 magazine?
3 OFFICER TIFFE: Yes.
4 SERGEANT CRUDO: Do you know how many
5 rounds were in your magazine?
6 OFFICER TIFFE: 12 in the magazine, and
7 then one in the chamber.
8 SERGEANT CRUDO: So 13 total in both?
9 OFFICER TIFFE: Yes.
10 SERGEANT CRUDO: And then did you have any
11 modifications?
12 OFFICER TIFFE: No.
13 SERGEANT CRUDO: Or accessories or anything
14 like that?
15 OFFICER TIFFE: I do not and I did not.
16 SERGEANT CRUDO: Okay. Do you carry a
17 personal or a secondary firearm?
18 OFFICER TIFFE: No.
19 SERGEANT CRUDO: Would you have happened to
20 be carrying one at the time of the incident?
21 OFFICER TIFFE: No.
22 SERGEANT CRUDO: And on the night of the
23 incident, you and Officer Reboli were a few blocks
24 from 24th and Folsom Streets when this call came
25 out. Is that correct?

1 OFFICER TIFFE: Correct.
2 SERGEANT CRUDO: I think you said you'd
3 recently gone to [redacted] or something? It was
4 coffee?
5 OFFICER TIFFE: Prior to the call, it
6 could have been ten minutes or so, we stopped. Eric
7 got a cup of coffee at, actually I think we both
8 did, at [redacted] Although
9 [redacted] is my preference; [redacted] was closed at the
10 time.
11 SERGEANT CRUDO: All right. The area of 24th
12 and Folsom and in particular, the 2100 block where
13 this incident occurred. Are you somewhat familiar
14 with this area?
15 OFFICER TIFFE: Yes.
16 SERGEANT CRUDO: And how or why are you
17 familiar with this area?
18 OFFICER TIFFE: There's a lot of violence
19 that happens in the 24th Street area, from Valencia
20 down to Potrero; gang violence. There's a lot of
21 street robberies, narcotics, a lot of bar fights,
22 lot of domestic violence in that area as well.
23 SERGEANT CRUDO: So kind of a related
24 question, and excuse if it sounds a little
25 redundant, but can you, in regards to that, you

1 mentioned gang violence, street robberies, DV, bar
2 issues you mentioned. What are the law enforcement
3 issues, as far as, you know, in this area? What,
4 how does that translate for you in law enforcement?
5 OFFICER TIFFE: I don't understand.
6 SERGEANT CRUDO: What kind of issues does
7 that create for you in law enforcement? I mean,
8 those are violent crimes?
9 OFFICER TIFFE: Well, as a plainclothes
10 officer, those is what I take as my responsibility,
11 those issues. Would it be gangs, robberies, you
12 know, those are the things that I actively need to
13 be involved with, to be aware of. Whether it's an
14 officer just taking a report. Whether it's me being
15 high profile in that area, just to try to reduce
16 those types of crimes.
17 SERGEANT CRUDO: So it's natural in the
18 course of your duties that you're particularly
19 familiar with this area, because it is an area
20 where, in this corridor, is violent crime?
21 OFFICER TIFFE: Yes.
22 SERGEANT CRUDO: Okay. Do you speak any
23 other languages?
24 OFFICER TIFFE: No.
25 SERGEANT CRUDO: Are you CIRT trained?

1 OFFICER TIFFE: No.
2 SERGEANT CRUDO: Do you have any other
3 specialized training or experience, law enforcement
4 related?
5 OFFICER TIFFE: No.
6 SERGEANT CRUDO: And are you up-to-date on
7 your required plainclothes training?
8 OFFICER TIFFE: Yes.
9 SERGEANT CRUDO: So let me bring these out.
10 I've got, these are Google photos. So these are
11 Photos One and Two, and they're taken off of
12 Google. The first, which is labeled with the red
13 One, is a map that shows a few block area
14 surrounding the location of this incident we're
15 going to talk about. The second map with the red
16 Two, is a photo that shows the block, and
17 particularly focuses on the area where this
18 incident occurred. They're stock photos. They're
19 taken off Google, and they're taken from daylight
20 hours, and I imagine that they don't accurately
21 convey, particularly to, what the scene looked like
22 at the time of the incident. However, I just wanted
23 to have these available for orientation and layout
24 purposes. With that in mind, do they, I know they
25 don't show the condition of the scene at the time

1 of the incident, but are they accurate
2 representations of the general area and the block?
3 OFFICER TIFFE: Yes.
4 ATTORNEY WHELAN: Can you tell whether or
5 not this picture No. 2, actually captures where the
6 incident happened? Are you able to tell that one
7 way or another? It looks similar certainly, it's
8 the block.
9 OFFICER TIFFE: Yes. It looks similar, and
10 the trees, you know, really stand out because
11 everything occurred next to a tree.
12 ATTORNEY WHELAN: Uh-huh.
13 OFFICER TIFFE: So I couldn't tell you,
14 like right now, whether it was this tree or this
15 tree, but the tree is a big fixture in my mind,
16 because everything is right next to the tree.
17 ATTORNEY WHELAN: Okay.
18 SERGEANT CRUDO: So I'm going to keep these
19 here if we need these for just orientation
20 purposes. They're here for your referral.
21 OFFICER TIFFE: Okay
22 SERGEANT CRUDO: So that's those reports,
23 okay? And then we talked about this just a little
24 bit. So having reviewed the recording of the
25 voluntary statement to Sergeants Ravano and Dedet,

1 does the account that you gave, you accounted, is
2 that an accurate representation of your
3 recollection of events from that night?
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: Okay. And again, is there
6 anything you want to elaborate on, clarify, or
7 amend having reviewed it?
8 OFFICER TIFFE: No.
9 SERGEANT CRUDO: Okay. Just for reference,
10 this is a copy of the transcript of the interview.
11 If we need it, it's here. Okay? I've got that
12 available. And then, this is a very generalized
13 sketch; it says Number Three of the 2800 block of
14 Folsom. And the purpose of having this sketch is to
15 kind of show you, for purposes of context for our
16 discussion here, a generalized view of the area.
17 This is not to-scale, this is not specific. The
18 whole point of this is I'll have you write on it
19 during the course of the interview, just so we can
20 get an idea of movement, dynamics.
21 OFFICER TIFFE: Three?
22 SERGEANT CRUDO: Yeah, three. And I'll have
23 you mark as we go along at certain times, just so I
24 get a better sense of dynamics and where the
25 different parties are in relation to one another as

1 this incident unfolded. Okay?
2 OFFICER TIFFE: I understand.
3 SERGEANT CRUDO: Does that appear to be in
4 a simple form? Well let me, the green, this green
5 shape represents a tree that was recorded in that
6 area. And then there are three cars that are
7 labeled parked. I'm going to mark them one, two,
8 and three, in that order. There's a car marked SFPD
9 that would be represent your unmarked vehicle that
10 night and its location. And again, this is not for
11 exact distances, but for positioning and movement
12 purposes; action/reaction as we describe this.
13 ATTORNEY WHELAN: Did you already describe
14 to him the orientation of north-south?
15 SERGEANT CRUDO: No.
16 ATTORNEY WHELAN: I missed it.
17 SERGEANT CRUDO: No.
18 ATTORNEY WHELAN: Okay, on this?
19 SERGEANT CRUDO: Yeah. This being the north
20 direction, correct?
21 OFFICER TIFFE: Yes.
22 SERGEANT CRUDO: So this north this way?
23 OFFICER TIFFE: Yes.
24 SERGEANT CRUDO: So with that in mind, does
25 this correspond to your recollection of the scene

1 that night, just in terms of where the parked
2 vehicles were? Where your vehicle was? There's a
3 tree there.
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: So we can use this as a
6 reference to talk about movement?
7 OFFICER TIFFE: Yes.
8 SERGEANT CRUDO: Okay. Is there anything,
9 looking at this, is there anything from your
10 recollection at this time that's missing, needs to
11 be added, or changed to make it a more accurate
12 reflection of what you might recall at the time?
13 OFFICER TIFFE: No. What's depicted there,
14 like I just previously stated, the tree stands out
15 big in my mind. Both cars, meaning the parked ones,
16 One and Two.
17 SERGEANT CRUDO: Labeled One and Two here?
18 OFFICER TIFFE: One and Two, yes.
19 SERGEANT CRUDO: Okay.
20 OFFICER TIFFE: And then obviously, my
21 car, we did park a little bit back.
22 SERGEANT CRUDO: Okay.
23 OFFICER TIFFE: So it's a decent
24 representation, not to-scale, but it's a decent
25 representation of my memories.

SERGEANT CRUDO: Okay. Right. All right. So I mentioned just a moment ago, but I'm going to use this No. Three to help me better understand the dynamics of your encounter, and I'll have you make some marks on it to identify the approximate positions of parties involved. This is not, and again, intended to identify exact distances or location, and markings are not to-scale. It's again, just for the flow of the encounter and relative positioning. In your Homicide interview, you described arriving at the scene. You said that you headed north on Folsom, when Officer Reboli alerted you to [redacted] near a parked car. You said you initially saw [redacted] and you said that [redacted] was hovering near the driver's side door. Is that correct? So this would be as you're approaching the scene?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: Okay. Is Vehicle Number 2 the one that's in the relative position of the car that you saw, that you described in your interview; that car where you saw the man?

OFFICER TIFFE: Yes. It would be Vehicle 2.

SERGEANT CRUDO: Okay. So approximately how

1 far away do you recall stopping from Vehicle 2?
2 OFFICER TIFFE: Stopping? You mean our
3 car?
4 SERGEANT CRUDO: When you guys stopped,
5 yeah.
6 OFFICER TIFFE: I want to say it was like
7 a full car length.
8 SERGEANT CRUDO: Approximately one full car
9 length?
10 OFFICER TIFFE: Yes.
11 SERGEANT CRUDO: Okay. And Vehicle Number
12 2, I think you said the driver's side was where you
13 first saw somebody?
14 OFFICER TIFFE: Yes.
15 SERGEANT CRUDO: Okay. When the car
16 stopped, did you discuss anything with…or as the
17 car stopped, did you discuss anything with Officer
18 Reboli regarding tactics or concerns, prior to
19 exiting the vehicle?
20 OFFICER TIFFE: No.
21 SERGEANT CRUDO: Okay. And then you said
22 that Officer Reboli parked and then you got out.
23 You noticed, that's when you noticed [redacted]
24 [redacted]?
25 OFFICER TIFFE: Yes.

SERGEANT CRUDO: Okay. Can you describe for me what you saw when you first noticed [redacted]

OFFICER TIFFE: I just saw [redacted]. They're both at the parked, the Car Number 2 here. They're both opposite sides. One is on the, like around the side view mirror of the driver's side. That's the [redacted] guy I see. The [redacted] I see, [redacted] directly across, and [redacted] at the passenger side, side view mirror. They're just like kind of hovering over the car.

SERGEANT CRUDO: What was your sense or your perception at that time, with regards to [redacted]?

OFFICER TIFFE: That these were [redacted] that, you know, a 911 caller called about.

SERGEANT CRUDO: And you talked about it in your prior interview. That call was regarding a 222, someone armed with a knife. Is that correct?

OFFICER TIFFE: Yeah. So the call was one Hispanic male chasing [redacted] with a knife.

SERGEANT CRUDO: So was it your conclusion that these were like [redacted]?

OFFICER TIFFE: I believe, based on, I

1 remember just a really brief description that they
2 may have been [redacted] They
3 were last seen running south on Folsom from 24th
4 towards 25th. And then based on us just being so
5 close, how close we were to the call. It's two
6 [redacted] it's [redacted]". You know,
7 it's not normal that time of night, you're hanging.
8 So I believe, you know, these [redacted] probably
9 were what I was looking for.
10 SERGEANT CRUDO: Okay. So when you were
11 getting out of the vehicle, when you see, by the
12 time you see the [redacted] guy, what's your purpose as
13 you're getting out of your car?
14 OFFICER TIFFE: As I get out of the car, I
15 need to determine if [redacted] has a knife.
16 SERGEANT CRUDO: So investigative?
17 OFFICER TIFFE: Yes.
18 SERGEANT CRUDO: So give me just a sec, I'm
19 going to grab a pen. I meant to bring one in for
20 you. Do you have a…?
21 ATTORNEY WHELAN: I brought a pen.
22 OFFICER TIFFE: I have one.
23 SERGEANT CRUDO: Perfect. Good officer.
24 ATTORNEY WHELAN: This is the only weapon I
25 carry. My pen is my only weapon; and my mouth.

1 SERGEANT CRUDO: So here's what I'd like
2 you to do. I'm going to have you, based on what
3 we're talking about here, just so I kind of
4 understand the orientation of everything as it's
5 starting to unfold. I want you to make a couple of
6 labels on Drawing 3. Okay?
7 OFFICER TIFFE: Okay.
8 SERGEANT CRUDO: All right. Use a triangle
9 to identify the approximate location of the subject
10 that you approached, and a 'D' for detained, to
11 mark approximately and identify where [redacted]
12 had been positioned.
13 OFFICER TIFFE: So it's a triangle for the
14 [redacted] that I approached.
15 SERGEANT CRUDO: The triangle is for your
16 [redacted]
17 OFFICER TIFFE: And a 'D' for the one my
18 partner approaches. Okay.
19 SERGEANT CRUDO: And then, as you said,
20 they were sort of, they were directly across from
21 each other near the mirrors of the car. Were they
22 facing each other when you guys pulled up?
23 OFFICER TIFFE: Their bodies were facing
24 each other. I don't know if they were looking at
25 each other.

1 SERGEANT CRUDO: Okay. So when you say
2 bodies, sort of chest across, chest-to-chest, so to
3 speak?
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: I know they're not
6 literally chest-to-chest as they're facing…
7 OFFICER TIFFE: Well I'd saying facing
8 them. [redacted] so you
9 face the basket. Your shoulders and feet are facing
10 where you're going to shoot; same thing. Their
11 shoulders are…
12 SERGEANT CRUDO: Squared up?
13 OFFICER TIFFE: Squared up.
14 SERGEANT CRUDO: Toward one another?
15 OFFICER TIFFE: Toward one another, yeah.
16 SERGEANT CRUDO: Okay. And then, put an 'X'
17 where you are when you first recognized,
18 approximately where you are when you first
19 recognize that there are two folks there.
20 OFFICER TIFFE: Okay.
21 SERGEANT CRUDO: So it's still close to
22 your car, at least a car length away from those two
23 guys?
24 OFFICER TIFFE: Yes.
25 SERGEANT CRUDO: Okay. So you and your

1 partner, then each begin to approach. Based on your
2 Homicide interview, you guys begin to approach the
3 [redacted] You approach as the passenger side…the
4 person on the passenger side. Your car approached
5 the passenger side guy on the sidewalk. Is that
6 correct?
7 OFFICER TIFFE: Yes.
8 SERGEANT CRUDO: And then your partner
9 approaches the driver's side [redacted]
10 OFFICER TIFFE: Yes.
11 SERGEANT CRUDO: As you approach the
12 suspect, did he appear to be more focused on you or
13 somewhere else?
14 OFFICER TIFFE: I can't really recall what
15 he's focused on, as I'm walking from this 'X' to
16 the rear bumper. That's when my memory kicks in of
17 him and I making eye contact, is when I'm at the
18 bumper; around the area of the bumper.
19 SERGEANT CRUDO: Okay. So up to that point,
20 you don't recall whether or not you captured his
21 attention somehow, or anything like that?
22 OFFICER TIFFE: Yeah. I don't recall,
23 yeah.
24 SERGEANT CRUDO: Okay. Can you describe the
25 suspect that you approached? Can you describe what

he looked like?

OFFICER TIFFE: He was just a Hispanic male, [redacted]. When I say [redacted] I'd say [redacted]. He's very [redacted] I don't recall what he was wearing.

SERGEANT CRUDO: Might you recall though if he was wearing dark colored clothing? Any coloring, dark, light, anything like that?

OFFICER TIFFE: No. I don't remember.

SERGEANT CRUDO: Okay. Did he seem to understand you or recognize you or acknowledge you?

OFFICER TIFFE: There was no acknowledgement, there was no recognition. So obviously no, there was no recognition.

SERGEANT CRUDO: Now were you saying anything to him as you were approaching him?

OFFICER TIFFE: Yes. I was saying police. I was telling him I'm a police officer. I don't remember my exact words, I might have just said police, you know. I vaguely remember like a sense he's looking straight, he's looking directly or right through me. My senses go up because he doesn't look, he doesn't look normal. And what I mean by that is something's off. It's like some type of distortion.

1 SERGEANT CRUDO: I'm sorry. I know you're
2 trying to…can you elaborate a little further on
3 that? I mean, was it something in his face? Was it
4 something in his body movement?
5 OFFICER TIFFE: It was just his look. We
6 were looking at each other in the eyes, and he
7 doesn't understand me. So one as I said before,
8 I've been in the Mission for a long time. I've
9 dealt with people that I can't communicate with
10 because we speak different languages. I didn't
11 really get that sense. I just, I got a sense like,
12 because normally, I think I even said in the
13 Homicide interview that I believe at some point I
14 grabbed my Star, and I'm like trying to get him to
15 focus. He's looking me in the eye, and he's like
16 looking right through me, as if I'm talking and
17 he's not even hearing what I'm saying. It's not a
18 matter of understanding. If you can't even hear, I
19 could have been speaking [redacted] I don't think he
20 would have even heard me. That's the intent, look
21 on his face. I'm thinking, is he on something or is
22 he just so focused on what's going on? It's like
23 another level, another level of your mental state.
24 SERGEANT CRUDO: Could you see as you're
25 approaching? And I will say for the record, I know

that we're breaking something down that happened very quickly; very quick and dynamic. So now we're sitting here in the luxury of this office, breaking something down that happened in seconds and minutes. We're breaking it down in minutes and hours and discussing all that. So I know these things are dynamic, but as you're making your initial approach towards the suspect, did you see where Officer Reboli was?

OFFICER TIFFE: I don't remember at what point. I saw that Eric made contact with the driver. So at some point, as I'm approaching, it had to have been the rear bumper, because once I locked eyes with the guy that I depict on No. 3 as a triangle, I'm focused on him because my awareness is up. So at some point I see Eric make contact with [redacted] They seem to be okay. I just get a sense, I don't know what it is, and I don't remember what it is that gave me your feeling. I remember having that feeling. But once I fixed the guy that I depict as a triangle here, I don't lose focus until later events do I even feel or see my partner.

SERGEANT CRUDO: Okay. So would it be fair to say that your focus becomes, by the time you reach the bumpers exclusively on the suspect, your

1 narrow focus?
2 OFFICER TIFFE: Yes.
3 SERGEANT CRUDO: Okay. Just do me a favor.
4 Just because it's an important part for you, just
5 put an 'X' with a 2 on it, by the back bumper
6 approximately where you were when you saw him; when
7 you started to really change your focus from sort
8 of, it sounds like general to very specific focus.
9 OFFICER TIFFE: Okay.
10 SERGEANT ALTORFER: Officer Tiffe, when you
11 say your partner, Reboli, contacted the driver, do
12 you mean the individual that was standing next to
13 the driver's door, or do you mean somebody who was
14 operating a motor vehicle?
15 OFFICER TIFFE: I'm sorry, yes. The [redacted]
16 who was standing next to the driver's side. I'm
17 looking at the [Unintelligible].
18 SERGEANT ALTORFER: No worries. I just wanted
19 to clarify. So [redacted] wasn't in the car, [redacted] was
20 standing outside of it?
21 OFFICER TIFFE: Yes. [redacted] was standing
22 outside.
23 SERGEANT ALTORFER: Okay.
24 SERGEANT CRUDO: And by the time…you're at
25 the bumper at that point, you narrow focus, and I

1 don't, I'm not going to say tunnel vision, but
2 you're primary focus is really the man that you're
3 approaching?
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: So you talk about him
6 looking through you, and you kind of articulated
7 quite a bit about sort of the general impression
8 you're getting from him. Did he say anything? Do
9 you remember him saying anything to you?
10 OFFICER TIFFE: He never said a word.
11 SERGEANT CRUDO: And were you continually
12 saying police officer, pointing your Star,
13 identifying yourself as you're approaching?
14 OFFICER TIFFE: I don't know how many
15 times I said it, but the best way I can describe it
16 though is my partner and I, we've been in a lot of
17 situations; you know, a lot of stuff happens in the
18 Mission. I've even been to knife calls, and I've
19 been to real knife calls. I've never really had
20 that, you know you learn in the academy, the hair
21 on the back of your neck-type thing. Maybe that's
22 just not my demeanor. This is probably the first
23 time in my career, and no matter how many...I've been
24 working plainclothes seven years. Search warrants,
25 so many search warrants I've served, so many guns,

1 you know, guns, gang members, I've arrested people
2 for murder. I've never really had that feeling. So
3 I was, I tried my best, and as I described it, to
4 describe that feeling as to how my focus is. Does
5 that make sense?
6 SERGEANT CRUDO: Yeah, absolutely,
7 absolutely. How did he seem to respond to you, if
8 at all, as you're approaching him?
9 OFFICER TIFFE: He's, there's no response.
10 It's like he's looking at me, he's not
11 acknowledging, you know, I'm trying to get him to
12 fix on, you know. I know in the past, I've had,
13 I've dealt with people that don't speak English,
14 and I have to approach them in plainclothes. I show
15 them my Star and they have some type of
16 acknowledgment. It might be a nod, it might be
17 something. You know, we might not communicate
18 verbally, but the body language is like, okay, now
19 we can try to figure something out; there's some
20 type of acknowledgment. There's nothing. So then
21 I'm telling him to like, as I'm starting to close
22 the gap, I'm telling him to move away from the car.
23 I know I'm at a knife call. I trust the fact, if
24 Eric would have located a knife, he would have told
25 me. So my instincts are in play, I can't see his

1 right side. So I start telling him like, move away
2 from the car, and I believe, I don't really
3 remember if we have eye contact. I think we do. I
4 think we still have eye contact. I'm motioning him
5 to move away from the car and it's still not
6 happening. So I'm just, at this point, I'm closing
7 the gap.
8 SERGEANT CRUDO: And then in your Homicide
9 interview, you said that as you're approaching him,
10 you see his left hand start to go up?
11 OFFICER TIFFE: Yes.
12 SERGEANT CRUDO: And that's the near hand,
13 correct?
14 OFFICER TIFFE: That is the hand closest
15 to me, yes.
16 SERGEANT CRUDO: Did you see anything in
17 that hand?
18 OFFICER TIFFE: No. There was nothing in
19 that hand.
20 SERGEANT CRUDO: And what did that movement
21 indicate to you? Was he waving? I mean, what was
22 he…
23 OFFICER TIFFE: Wow. I never thought of it
24 that way. I don't think I…I may have processed it.
25 I really don't know how I processed it. There's

1 many things I've thought about from that night. I
2 never thought about what that meant.
3 SERGEANT CRUDO: So did you react to that,
4 or is that just something that you registered as
5 you were approaching?
6 OFFICER TIFFE: Well, what I reacted to, I
7 guess, the answer would be yes. But since I need, I
8 can't see his right hand, we're going to have to do
9 a lot of different things, and I think my
10 conclusion on each action is the same. Is one, I
11 can't see his right hand. I don't know if he has
12 something there. I need to get him away from the
13 car. I need to figure out what his role is. I can't
14 do that comfortably and safely without seeing his
15 hands. So I seized the opportunity, when he raises
16 his left hand, to grab his left hand, so I don't
17 know, you know. My instinct is I need to move him
18 away and that's just how I responded.
19 SERGEANT CRUDO: And then you said at this
20 point, as you were describing it in your Homicide
21 interview that you grabbed him in the back. Can you
22 elaborate on that a little bit? I mean, now you're
23 talking about his left hand and using it as an
24 opportunity.
25 OFFICER TIFFE: Yeah. So I just grabbed

him like by the shirt, you know, below the neck area where his shirt or sweatshirt, whatever he had on. I just grabbed that as something I could grab onto to move him, physically move him away.

SERGEANT CRUDO: Now you're holding, as you're describing this to me, you're holding up both your hands. So were you using some kind of physical control that you were using both your hands?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: Okay. So you have your, is it your right hand on his, to his back?

OFFICER TIFFE: Yes. My left hand grabs his left wrist area.

SERGEANT CRUDO: Okay.

OFFICER TIFFE: My right hand grabs a hold of his upper back. I just grab his outer clothing, and I start to just move him away from the car. And I'm telling him what to do as I'm moving him. I asked him to do it before I even touched him. At this point, I'm going physically but also verbally at the same time to tell him what to do.

SERGEANT CRUDO: So you're physically guiding him, where you wanted him to go away from the car?

1 OFFICER TIFFE: Yes.
2 SERGEANT CRUDO: Okay. It's about this
3 timing, as you described in your Homicide
4 interview, that you started to see that his right
5 arm is by its side, and something in his hand. Is
6 that correct?
7 OFFICER TIFFE: Yes.
8 SERGEANT CRUDO: So as you're moving him
9 away from the car, you're going to get a view of
10 it? Or is it the movement between the two of you?
11 OFFICER TIFFE: When I move him away from
12 the car, I just happened to look down. His right
13 hand was by his waist and I saw an object.
14 SERGEANT CRUDO: I believe that you said
15 you didn't recognize what the object was at the
16 time.
17 OFFICER TIFFE: No, I didn't.
18 SERGEANT CRUDO: Did you, did you have some
19 idea what the object might be?
20 OFFICER TIFFE: Well I didn't…yes, if I
21 know I'm going to a knife call. But my mind is
22 just, it's so fast. I see something, I'm already
23 hands-on, so I need to get him to the ground. So
24 that's how I do it. I just, at that point, I see
25 something in his hand. I don't sit there and look

1 at what it is. I just figure, you know, I don't
2 have the conversations. Like I'm a very introverted
3 person, like I remember conversations in my head.
4 You know? But it's just instinctively, I need to
5 get him on the ground.
6 SERGEANT CRUDO: So your instinctive
7 reaction now is to basically, you've got hands-on
8 him, is to try and bring him to the ground?
9 OFFICER TIFFE: Yes.
10 SERGEANT CRUDO: Okay. And do you recall
11 what technique you tried or?
12 OFFICER TIFFE: I just remember trying to
13 use my weight. I really wasn't in a good position
14 to do a, you know, tripping takedown, or hair-pull
15 takedown, whatever it's called, or an arm bar. I
16 almost had an arm bar just naturally, but I just
17 figured, I have like six inches on him, probably 40
18 pounds. I was just going to like, just lean on him
19 and just use brute strength and guide him to the
20 ground. So that's initially what I attempted to do.
21 SERGEANT CRUDO: All right. So that's where
22 you describe sort of starting to spin him to the
23 ground. And then you said that, at that time, he
24 lunges up with his right hand. Is that correct?
25 OFFICER TIFFE: Yes.

1 SERGEANT CRUDO: So just that I understand
2 the dynamics, you've got left-hand on his left-
3 hand, right hand on his back. Now you're going to
4 take him to the ground, and he's kind of countering
5 you, it sounds like, a little bit?
6 OFFICER TIFFE: Yeah. So he like takes a
7 step forward to gain his balance, because I bend
8 him over. Just with my strength, I bend him over
9 and if he didn't take a step forward, we would have
10 went to the ground; he takes a step forward to gain
11 his balance. At that point, I, he makes a motion to
12 come up at me. So I don't know if it's a stabbing
13 motion, swinging motion; at that point, I
14 disengage. I abandon trying to take him to the
15 ground and I just, with my right-hand I push. I
16 just let go with my left-hand.
17 SERGEANT CRUDO: So and I want to get back
18 just before you disengaged. I want to get back to
19 that, that motion. So you talked about him in your
20 prior interview, you talked about him lunging at
21 you and swiping around your chest area. And as
22 you're talking to me, you're making a fist, and
23 you're bringing it across your body. Could you tell
24 whether that was coming really kind of across? Was
25 it coming up, his movement?

1 OFFICER TIFFE: Initially, he was coming
2 up. I don't know if his movement changed because I
3 pushed him, but when I pushed him, it became a
4 swipe across my chest. I don't know if his
5 intention was to swipe at me. His intention was
6 initially, coming up, because I have him bent over.
7 So his right arm is hanging down, I would imagine,
8 because I have him bent over, and that's free. I
9 have his left arm. I have him bent over and when he
10 takes the step forward, he comes up as I'm
11 describing here. So his right-hand is lunging
12 forward and I push him. I don't know if it's
13 because of the push, the swipe across my chest
14 happens, but his first instinct is stabbing, I
15 guess, motion.
16 SERGEANT CRUDO: Okay. And I want to drill
17 down a little bit. He's not stabbing with air? Do
18 you see anything?
19 OFFICER TIFFE: In his hand do I see
20 anything?
21 SERGEANT CRUDO: Yeah. In his right hand,
22 do you see anything?
23 OFFICER TIFFE: It's so fast.
24 SERGEANT ALTORFER: Not yet.
25 OFFICER TIFFE: Yeah.

1 SERGEANT ALTORFER: Not yet.
2 OFFICER TIFFE: I don't see until he
3 completes his motion. I'm like getting out of the
4 way, and I see his hand come across. He completes
5 the motion. He even moves towards…we haven't got to
6 this, but as I go hands-on, I sense my partner
7 coming over. I know he's to my right. He moves to
8 that direction, and at some point he gets twisted
9 around, because I push him with all my force. At
10 that point, I see what was in his right hand is a
11 large knife.
12 SERGEANT CRUDO: Okay. So it's after he
13 completes that first swipe at you, and he
14 rebalances.
15 SERGEANT ALTORFER: And he pulls back; he is
16 pulled back.
17 SERGEANT CRUDO: Right.
18 OFFICER TIFFE: I take a step back and I
19 see what's in his hand.
20 SERGEANT CRUDO: And approximately when you
21 disengage, which obviously you're hands-on, you're
22 right there up close and personal. You disengage,
23 step back, his momentum has moved him a little bit.
24 OFFICER TIFFE: Yes.
25 SERGEANT CRUDO: Probably in the same

1 general area. I mean it doesn't sound like he's
2 really moved dramatically left, right, kind of like
3 spinning in the same general area as where you
4 first saw, or first kind of direct him away in the
5 car?
6 OFFICER TIFFE: Yes.
7 SERGEANT CRUDO: Okay. About how far away
8 are you, do you get, when you separate?
9 OFFICER TIFFE: Maybe between you and I,
10 what's that, three feet?
11 SERGEANT CRUDO: Three, four feet at most.
12 OFFICER TIFFE: Yes.
13 SERGEANT CRUDO: Okay. For this, I've got
14 you, X2. Can you put an X3 on approximately where
15 you are when you push away? And then a triangle,
16 Triangle 2, for where he might be approximately?
17 OFFICER TIFFE: Let's put it here.
18 SERGEANT CRUDO: And then you said you were
19 aware that Officer Reboli had moved. Where was he?
20 OFFICER TIFFE: He was to my right. So I'm
21 facing westbound. He's somewhere in this vicinity,
22 but I don't see him. I see him move towards me when
23 I go hands-on. I see him move towards me here, and
24 then I don't see him.
25 SERGEANT CRUDO: So you see him passing,

1 you say here somewhere in-between Car 1 and 2. You
2 see him pass across the front. You register that at
3 some point?
4 OFFICER TIFFE: I register at some point.
5 SERGEANT CRUDO: You know he's moving to
6 your right, so he's somewhere in-between Car 2 and
7 this tree that's on this image. Is that correct?
8 OFFICER TIFFE: Yes.
9 SERGEANT CRUDO: Somewhere in there?
10 OFFICER TIFFE: Yes.
11 SERGEANT CRUDO: Okay. Do you know where
12 the [redacted] that he detained is?
13 OFFICER TIFFE: No. Last time I saw was
14 before I hit the bumper, and Officer Reboli was
15 speaking to that individual, right here where I
16 indicated the D. So that's the last…
17 SERGEANT CRUDO: That's really the last
18 place you saw [redacted]?
19 OFFICER TIFFE: Yes.
20 SERGEANT CRUDO: Okay. But too early for
21 the entirety of this incident?
22 OFFICER TIFFE: For the entirety, yes.
23 SERGEANT CRUDO: Okay. Did you, you pushed
24 away now. You've described that you pushed away,
25 gathered some space. Your partner is somewhere to

1 your right or further north on the sidewalk from
2 your position. Did you communicate with him or to
3 the suspect or anyone else? Did you say anything
4 now that you've got the separation from
5 [Unintelligible]?
6 OFFICER TIFFE: The only thing I remember
7 saying is, as I'm trying to take him to the ground,
8 I yell out get on the ground. After I push him and
9 I see the knife, as fast as I can, I pull out my
10 firearm. Once my firearm is in my hand, is when the
11 next thing I remember saying, which is, I gave him
12 the instructions to drop the knife.
13 SERGEANT CRUDO: Did you hear your partner
14 say anything?
15 OFFICER TIFFE: I did.
16 SERGEANT CRUDO: What did you hear him
17 saying?
18 OFFICER TIFFE: I don't recall. What plays
19 out in my mind over and over is a lot of yelling.
20 Some of it's from me and some of it's from my
21 partner. I can't recall what was said. I know I
22 heard, drop the knife or I'll shoot, but I don't
23 remember if I'm the one that said that. I know I
24 said drop the knife. So either I said it or Eric
25 said, or I'll shoot.

1 SERGEANT CRUDO: And now you're three feet
2 away and you see the knife, and you describe in
3 your Homicide interview as a very large knife. So
4 can you just give me kind of, now you've got a
5 little separation of time. Can you tell me what
6 that knife looked like? Can you describe it?
7 OFFICER TIFFE: I think we're all old
8 enough to remember this movie. And this is how it
9 plays out in my head, the first Rambo movie. It was
10 like a Rambo knife. It was like a hunting/fishing
11 knife. To me, that's my first instinct was, you
12 know, a very large blade with a handle. It could
13 have been a kitchen knife, but when somebody says
14 it's a kitchen knife, I don't think of the knives I
15 use to chop up vegetables or fruits. I think of a
16 steak knife. It did not appear to be a steak knife.
17 It appeared to be like…if it was a kitchen knife,
18 it was a large kitchen knife.
19 SERGEANT CRUDO: Did you see color or
20 anything?
21 OFFICER TIFFE: No.
22 SERGEANT CRUDO: Okay. Did you see whether
23 or not it was, what kind of a blade it was? Like
24 was it a serrated edge or a smooth edge?
25 OFFICER TIFFE: No.

1 SERGEANT CRUDO: Okay. You just saw this
2 large hunting or fishing style?
3 OFFICER TIFFE: Yeah. Because I remember,
4 yes. Serrated stands out in my head, but I don't
5 know if that's because that's what I saw, or I just
6 registered Rambo knife in my head, you know.
7 SERGEANT CRUDO: Uh-huh, uh-huh.
8 OFFICER TIFFE: If that's given me that
9 image. So I can't say for sure, yeah.
10 SERGEANT CRUDO: Okay.
11 OFFICER TIFFE: I just know it's a large
12 blade.
13 SERGEANT CRUDO: And I want to get back to,
14 you say he's holding a knife, and this is coming
15 off of the swipe that he's taken at you that has
16 crossed your chest. How is he holding the knife?
17 OFFICER TIFFE: When I first see it, he's
18 holding it with a closed fist, and it's raised
19 about his shoulder area or face area, and the knife
20 is facing skyward when I first see it.
21 SERGEANT CRUDO: That's after you register
22 it. So after the swipe that he's made at you?
23 OFFICER TIFFE: Yes.
24 SERGEANT CRUDO: So as he's come across and
25 up, he's still, he's holding it upward?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: Okay. Is he continuing to move the knife, or is he standing as you're giving orders? He's standing still?

OFFICER TIFFE: Yes. The knife is, it's raised. It's moving in his hand, and I don't really recall how it's moving. I know he doesn't move it down to drop it, it's always up, and yeah.

SERGEANT CRUDO: And then in your interview, you said that then he turns toward Officer Reboli. Can you describe that for me a little bit?

OFFICER TIFFE: So I push him, and I think my push causes him to spin around. Then, like I said, I don't know exactly where Officer Reboli is. He could have been in-between the cars. I just know he's to my right. So he moves. I see the guy. I'm not, I probably do have tunnel vision at this point. I'm only focused on the knife and the guy. He fixates on something to my right, which I believe at the time, is my partner. Like I said, I can't really depict even on No. 3, where Officer Reboli is, because I don't see him. Once my gun is out and I hear him yelling, I think I see where Eric is. I'm pretty sure I know where he is, but

he, the guy I depicted as a triangle, he just kind of steps forward. It's whatever he's fixated on, which I believed to be my partner, and which is to my right. So he kind of advances a little bit.

SERGEANT CRUDO: So we're looking at this in sort of a north, more of a northern direction. You're basically to his south?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: And so he's now, his focus is to the north?

OFFICER TIFFE: Like a northern-east direction, yeah.

SERGEANT CRUDO: Okay. And when you say fixates, can you describe that just a little bit further? So tell me, kind of what, is somebody looking? Did he appear to be looking for a route of escape, a way to run? I mean what, when you say fixate?

OFFICER TIFFE: No. I don't believe he was looking for a route to run. And I'll describe it this way: If I approach someone on the street and I'm talking to them and they want to run away from me, they're doing certain things. They're looking around, right? They're not fixated on something. They're looking in multiple directions. This guy

1 was, he had a stare. He's staring at something. So
2 that's what I mean by fixated. He's staring at
3 something.
4 SERGEANT CRUDO: So you heard Officer
5 Reboli yelling, but you really couldn't see him.
6 Your focus, you have a narrow focus on this point,
7 the suspect and his knife?
8 OFFICER TIFFE: Yeah.
9 SERGEANT CRUDO: And you know that he's…so
10 do you know what Officer Reboli was doing? Could
11 you hear anything at this point? Could you hear
12 what he was hearing or?
13 OFFICER TIFFE: I never hear what he's
14 saying other than how I described it a few
15 questions ago. At some point, before shots go off,
16 I do see Office Reboli with his gun out, and he's
17 pointing at the guy that I depict as a triangle
18 right there.
19 SERGEANT CRUDO: You referred to him as a
20 suspect.
21 OFFICER TIFFE: Okay.
22 SERGEANT CRUDO: And did the suspect as
23 he's turning, now he's turning in the northeast
24 direction with a fixated stare, holding, moving the
25 knife. Is that correct?

1 OFFICER TIFFE: Yes.
2 SERGEANT CRUDO: Okay. And in the direction
3 where you last saw your partner with his firearm.
4 Is that correct?
5 OFFICER TIFFE: Yes.
6 SERGEANT CRUDO: Okay. Is he saying or
7 doing anything else? Is he, does he say anything?
8 OFFICER TIFFE: The suspect?
9 SERGEANT CRUDO: Yeah.
10 OFFICER TIFFE: I never hear him say
11 anything. If he did, I didn't hear it.
12 SERGEANT CRUDO: Okay. And you talked about
13 drawing your firearm. He's now turning towards your
14 partner. Does he advance towards your partner?
15 OFFICER TIFFE: I remember him taking a
16 step in like kind of a northeast direction, and I
17 believe that's where my partner is at that time.
18 Yeah.
19 SERGEANT CRUDO: About how far away from
20 you is he?
21 OFFICER TIFFE: We're really close.
22 SERGEANT CRUDO: Still within that three-
23 four or is he a little further away?
24 OFFICER TIFFE: Between three and five
25 feet, yeah.

1 SERGEANT CRUDO: And at this point, if I'm
2 hearing you correctly, you're sort of a southeast
3 position from him?
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: Okay. What is your
6 backdrop like? Can you see beyond the suspect?
7 OFFICER TIFFE: I, yeah, I can see. I
8 think it's pretty tunnel vision. Like now as I'm
9 looking at you, I can see the door here. I can see
10 this board here. I wasn't quite like that. I didn't
11 quite have that range, but I can pull images in my
12 head right now. I remember both parked cars. I
13 remember the street. I remember cars being apart on
14 the side. I remember even the street being empty
15 behind me. I mean, on the other side, which would
16 be, what is it? The west sidewalk; I remember it
17 being empty of people.
18 SERGEANT CRUDO: And when you said you
19 drew, did you draw to a low ready? Did you have
20 your arms extended? How did you draw out?
21 OFFICER TIFFE: I drew fully committed,
22 arms extended.
23 SERGEANT CRUDO: I want to get into the
24 point where, and in the interview you talk about
25 hearing shots before you shot. Now, I want to kind

1 of touch on that before we get to the next part of
2 it. I marked this in the interview, and I was a
3 little confused. So I want you to clarify something
4 for me. I think I understand it, but in this
5 interview, so this is on page 12, and line 8, you
6 talk about you're focused on the guy, just like
7 you're describing here. And you said the knife is
8 flowing in the air?
9 OFFICER TIFFE: Yes.
10 SERGEANT CRUDO: So the knife just, the
11 knife is not suspended in the air, it's not
12 [thrown] in the air. Is he holding the knife?
13 OFFICER TIFFE: Yes, he's holding it, and
14 he's holding it up. What I meant by that is he's
15 holding it up. So he's not holding it by his waist
16 as if starting to reason with us. He's holding it
17 in an aggressive manner. It's above or shoulder
18 length, extended from his person, with blade facing
19 skyward.
20 SERGEANT CRUDO: And then you said that
21 then, that's when you start to hear the shots. And
22 then you see the knife go in the air again. Now, is
23 he still holding the knife?
24 OFFICER TIFFE: Yes.
25 SERGEANT CRUDO: So it's not a matter of

him tossing the knife at that point or throwing it or anything like that? When you say you see the knife in the air, that's in the manner that you've been describing where he's continuing to wave this knife?

OFFICER TIFFE: Yeah. So when I mentioned that again, I believe that's when I start to talk about…I'm not sure how the suspect ends up being on the other side of the car. But I believe that what I'm talking about there is, when he raises the knife again, that's when he fixates on something different. And he's fixating on, at this point, he's on, around the driver's side front portion of the vehicle, which would be Park Number 2. And he fixates on something, which my thought process is, that is the last area I saw [redacted] I, I'll say the victim, [redacted] that's labeled D.

SERGEANT CRUDO: So just so you, before shots are fired, when you say you saw a knife in there. He's continuing to hold that knife in that upright manner. You hear shots fired, and he's now turned course and now approaching the victim or detainee, [redacted] you last saw. He's approaching the area on the driver's side of the vehicle?

OFFICER TIFFE: Yes.

1 SERGEANT CRUDO: Okay. And you said the
2 knife in the air. He's still holding the knife in
3 that assaultive manner?
4 OFFICER TIFFE: Yes.
5 SERGEANT CRUDO: Okay. And what did you do
6 at that point?
7 OFFICER TIFFE: When I saw the suspect
8 fixate on something and raise the knife, that's
9 when I pulled the trigger.
10 SERGEANT CRUDO: Do you know how many times
11 you fired?
12 OFFICER TIFFE: I'm almost certain one
13 time. I'd be surprised if it was two.
14 SERGEANT CRUDO: And was your backdrop, was
15 your backdrop still as you saw it? Was it still
16 kind of the same backdrop that you had described
17 earlier?
18 OFFICER TIFFE: So I remember pulling the
19 trigger, and him instantly falling. If I would have
20 taken another shot, I would have been shooting at a
21 house. So my backdrop, it was yes, very much the
22 same how I described it. Still kind of tunnel
23 vision, but there's, I can see the west sidewalk. I
24 don't see any pedestrians, I see the houses. I see
25 the parked cars. I don't see cars driving by.

SERGEANT CRUDO: And when you fire, what did you shoot at?

OFFICER TIFFE: I didn't particularly aim at any part of him; I shot at him. I didn't aim to hit any part of his body. Right? I believed there was a threat, you know, and that belief was based on he just tried to stab me. I know now, this is the subject the 911 caller called on. So he was chasing someone. So like I said I didn't…because I know when the Homicide interview came up…did you aim for the head? So when you tell me did I aim? I'm thinking pick up my sights. Look through my sights, you know. I'm left eye dominant, so I close my eye to look. No. I'm just doing point shooting like I'm taught at the range, and my point, the point of my weapon is directed at the suspect.

SERGEANT CRUDO: What was your intention when you fired your weapon?

OFFICER TIFFE: It was to end the threat.

SERGEANT CRUDO: Do you recall if you moved as you fired?

OFFICER TIFFE: I did move.

SERGEANT CRUDO: And you mentioned that you were point shooting. Is there any reason that you used point shooting, as opposed to like gaining

1 your sights?
2 OFFICER TIFFE: I don't even know if it
3 was a conscious decision. It was such close range.
4 I think my training just kicked in. Close range,
5 you know, I was committed to firing at that point
6 because I believed there was a life-threatening
7 situation. Even though shots are being fired, he
8 still didn't drop the knife. Like I mentioned
9 earlier, I'm kind of an introverted person. I
10 remember a conversation with myself, so I remember
11 the conversation like, please God, just drop the
12 knife. I didn't want to have to pull the trigger.
13 SERGEANT CRUDO: When did you stop firing?
14 OFFICER TIFFE: When he dropped.
15 SERGEANT CRUDO: Why.
16 OFFICER TIFFE: For two reasons. I
17 believed that the threat was ended, and the second
18 reason was if I would have continued to fire, I
19 would have just been shooting at a house. Once I
20 fired, he dropped. I looked. So I had stopped
21 firing. My gun went to the low ready, and I looked
22 over and he wasn't moving.
23 SERGEANT CRUDO: I want to go back before,
24 just prior to firing, and I know, I know that you
25 mentioned that you were basically praying that the

1 suspect would drop the knife; your reluctance to
2 use deadly force. Did you use other force options?
3 You mentioned, for example, verbal commands. You
4 tried verbal commands. Would you define those as
5 effective?
6 OFFICER TIFFE: No.
7 SERGEANT CRUDO: And your physical
8 controls, you tried physical control?
9 OFFICER TIFFE: I tried physical control.
10 It wasn't effective.
11 SERGEANT CRUDO: OC and RCB, would those
12 have been feasible options?
13 OFFICER TIFFE: RCB not; maybe initially,
14 but no, I take it back, no. And I wouldn't say OC
15 either. In using those options, they would have to
16 be used to perfection. And I say that because, for
17 example, I had a prior experience where a 5150
18 patient attacked a nurse. The nurse was able to
19 escape. They locked him in the emergency room. My
20 partner, which is Eric at the time…this was years
21 ago. We come in and the nurses are screaming he's
22 got like four knives, he's crazy, he's tried to
23 stab her. We go in, it's just him and I. He's a
24 large man, he's older but he's a very large man.
25 He's even bigger than my partner, who's a big guy.

1 My partner's first instinct, [redacted]
[redacted] his first instinct, even though
3 we're going to a knife call, is he's like [redacted]
[redacted] You know, how do I disarm him? So I remember
5 in that instant, I got my gun out. We can't see his
6 hands, they're like behind him. So we're yelling at
7 him and then Eric pulls out his baton. We didn't
8 have the RCB at the time, or Eric doesn't even have
9 RCB, but I didn't have RCB at the time. I just had
10 the old classic wooden baton. So Eric pulls the
11 baton out. Now, I'm thinking like what are you
12 doing? He's a large man. He's like at close range,
13 he can just stab us. Well, that's just Eric. So
14 Eric decides at some point, he goes hands, and I
15 get confused, I'm looking at Eric. So I pull my
16 baton, I've got my baton and my gun. And then Eric
17 just decides to go hands-on. Then we disarm him. He
18 had the knife hidden behind his back. He just, once
19 again, wasn't recognizing our voice, you know. So
20 with those experiences, I would say like what would
21 I have done? Let's say I would have hit him with
22 the baton, and it didn't do anything, you know? And
23 that experience, I had Eric, who's, he's really
24 trained. He's spent years of training. So he hit
25 the baton and it didn't really do anything to the

1 guy, but he follows that up with some close combat
2 skills that I don't have, and we get lucky in that
3 one. Then when I Monday morning quarterback, that
4 and how it develops later in my life, I'm like that
5 really wasn't a good decision, because I know
6 everything worked out, sure. But what would have
7 happened if he would have lunged at us, closed the
8 distance? He's 6'4, long arms. We decided to go
9 hands on. All it takes is one, one mistake. So the
10 same thing with OC. If I would have had OC in this
11 instance, it's such close range that if I commit to
12 OC, if it doesn't, if he doesn't faze, if it
13 doesn't faze him, then now he has the upper hand on
14 me. So I don't think that, you know, based on just
15 my experience in some of these situations, even
16 though I've had some success. But as I articulate
17 here, my success is based on my partner, who has
18 some high level skills that most people don't have.
19 Yeah. I can honestly say I don't think OC would
20 have been effective in this case.
21 SERGEANT CRUDO: Are you familiar with the
22 21 foot rule?
23 OFFICER TIFFE: Yeah. How they can gauge
24 quickly someone with a knife can advance, or anyone
25 can advance on you in 21 feet.

1 SERGEANT CRUDO: What's your understanding
2 of that?
3 OFFICER TIFFE: It's like maybe not even a
4 second they can get on you. So yeah, you know,
5 based on that, experiences. I'm familiar with, I
6 can't articulate it maybe. I don't know the exact
7 like how quick they can get on, but I know it's
8 very, very fast they can close the gap.
9 SERGEANT CRUDO: So you've had some
10 training, at least, at the academy regarding
11 21-foot rule. You've had some experience with these
12 situations?
13 OFFICER TIFFE: Yes.
14 SERGEANT CRUDO: Okay. You had mentioned a
15 couple of these. You talked about sort of having an
16 internal conversation. You know, you talked a
17 little bit about sort of some tunnel vision, to use
18 a common term. Do you remember any other sensorial
19 distortions that you might have experienced?
20 Physiological, maybe accelerated heartbeat, slowing
21 of time, speeding of time, as you're working
22 through this? Trouble breathing, any of that?
23 OFFICER TIFFE: Yeah, definitely time
24 being slowed down. What was huge, I would say
25 after, I described I go to the low ready. I look

over he's on the ground. From that instant, I think, there was even another level. So from the time I first see the knife, things slow down. Everything else is kind of a normal police encounter, you know, although it's starting to go really wrong. But nonetheless, as far as my, you asked me my physiological things going on, it seems pretty normal. I do have the hairs on the back of my neck, but I don't sense anything other than that. There's no slow of time. Once I see the knife, things slow down. I feel as though my hearing is good. I don't think I have any gap there. My sense of time is way off.

SERGEANT CRUDO: When you fired your weapon, did you have ear protection?

OFFICER TIFFE: No.

SERGEANT CRUDO: What did it sound like to you? Did you, was it loud?

OFFICER TIFFE: I don't even remember it going off, yeah.

SERGEANT CRUDO: And after you fired, you talked about this a little bit. You stopped, would you say, were you reassessing, it sounds like?

OFFICER TIFFE: Yeah. I think just training kicked in. I reassessed the threat I

1 believed it to be.
2 SERGEANT CRUDO: Okay. And then you went to
3 a low ready. Do you recall holstering or anything
4 like that?
5 OFFICER TIFFE: I do. That's where, you
6 know, as I, another physiological change is that it
7 felt as though an out of body experience. Once I
8 recognized the threat is ended, I have like an out
9 of body experience.
10 SERGEANT CRUDO: Do you recall, did you or
11 anyone else render aid to the suspect?
12 OFFICER TIFFE: I do remember aid being
13 rendered, yes.
14 SERGEANT CRUDO: Do you remember how
15 rendered aid or what kind of treatment they might
16 have rendered?
17 OFFICER TIFFE: At the time, I did not
18 know who was rendering aid, but it was chest
19 compressions.
20 SERGEANT CRUDO: They were officers?
21 OFFICER TIFFE: Yes.
22 SERGEANT CRUDO: How much time between
23 elapsed, and granted, we've talked about that you
24 have some temple distortions going on, and maybe
25 your sense of time was probably not the best at

that moment. But how much time seemed to elapse between when you fired your weapon and when the first officers responded on-scene; arrived on-scene?

OFFICER TIFFE: It's yeah, I couldn't even tell you. It didn't, everything was so quick, you know, but I can't give you an accurate estimation. It would purely be a guess. I can tell you what I did and when I first knew an officer was on-scene, but that doesn't mean that's when they first got there. But I remember, and I do remember the first officer running up, but I can't tell you like the amount of time.

SERGEANT CRUDO: And then, do you know what happened to the suspect's weapon?

OFFICER TIFFE: I had saw it when there was chest compressions. I saw it lying on the, in the street, but I don't know as far as, who collected it as evidence, yeah. I was already taken away at that point.

SERGEANT CRUDO: When did a supervisor respond on-scene?

OFFICER TIFFE: Everyone was there rather quickly, but once again, I can't say like time-wise. I can just tell you what I did. There really

1 wasn't any gap like me standing around, and I
2 didn't do much. So from the time I holstered, I had
3 a weird experience with my radio. Which I know,
4 you've seen the Homicide thing, so I tried to put
5 it out. I recognized, you know, Eric's radio on the
6 ground. And then what snaps me out of my out of
7 body experience is somebody yelling blue on blue.
8 At that point, that's when I see Officer [Cabeo]
9 over. He goes to the rear of parked car No. 2 on
10 the driver's side. He immediately goes there and I
11 just kind of, I kind of feel, I snap out and I kind
12 of feel safe. Right? I get this sense of safety. I
13 walk out into the street. I kind of like don't know
14 what to do, and I'm slowly snapping out of this
15 whole thing, and then that's when I realize, okay,
16 and then I see an officer approaching from kind of
17 where my car is. I tell him to start putting up
18 crime scene tape, and then a matter of a little bit
19 after that. So I don't even know how long. There
20 wasn't really big gaps of time, even in my mind.
21 Then Sergeant Montoya like pulls me aside, pulls me
22 back, and you know, asked me those questions.
23 SERGEANT CRUDO: Those questions being, was
24 it the public safety...?
25 OFFICER TIFFE: The public safety questions.

1 First he asked if I was okay, and then he asked me
2 if I shot in the direction, and stuff like that.
3 SERGEANT CRUDO: And which officer is the
4 one that you recognize by the back of the car? The
5 first one that you…
6 OFFICER TIFFE: Officer Josh Cabeo.
7 SERGEANT CRUDO: Okay. So you were, you
8 gave Sergeant Montoya a statement, and then were
9 you removed from the scene?
10 OFFICER TIFFE: I was. Officer Reboli and
11 I were separated, and we were separately taken back
12 to Mission Station. I was taken back in our car. I
13 don't know what Eric was taken back in.
14 SERGEANT CRUDO: Who took you back?
15 OFFICER TIFFE: I don't remember his name.
16 They've got a lot of new faces at Mission Station.
17 So I remember his face, I don't remember his name.
18 I know he had a hyphenated name.
19 SERGEANT CRUDO: Is it, do you know, an
20 officer that's assigned to Mission or at least was
21 at the time?
22 OFFICER TIFFE: Yeah. At the time, he was
23 assigned to Mission, and I believe he still is.
24 Yesterday was my first day of work, I thought I saw
25 him this morning.

SERGEANT CRUDO: And then was that, did that officer stay with you or did somebody monitor you at the station or kind of stay with you until you talked to your attorney?

OFFICER TIFFE: Yeah, he stayed with me, yeah.

SERGEANT CRUDO: Okay. Did you suffer any physical injuries as a result of the incident?

OFFICER TIFFE: No.

SERGEANT CRUDO: [redacted]

OFFICER TIFFE: [redacted]

SERGEANT CRUDO: [redacted]

OFFICER TIFFE: [redacted].

SERGEANT CRUDO: [redacted].

OFFICER TIFFE: [redacted].

SERGEANT CRUDO: Good, okay. Are you CIRT trained?

OFFICER TIFFE: No.

SERGEANT CRUDO: I know I asked you that

1 before. Okay. I'm going to turn it over to my
2 partner in just a moment, but is there anything I
3 haven't asked you about the incident that you think
4 I should know for this investigation?
5 OFFICER TIFFE: No.
6 SERGEANT CRUDO: Sergeant?
7 SERGEANT ALTORFER: Just real quickly. When
8 you're here, and this is after you've disengaged
9 and you've pushed him towards the vehicle. At some
10 point, you know Officer Reboli is come in-between
11 the two vehicles, and is on your right.
12 OFFICER TIFFE: Yes.
13 SERGEANT ALTORFER: The suspect has the knife
14 up here. Correct?
15 OFFICER TIFFE: Yes.
16 SERGEANT ALTORFER: Would it appear as if you
17 and Officer Reboli didn't give him an avenue of
18 escape? If he wanted to, could he have turned and
19 ran?
20 OFFICER TIFFE: Yeah, he could have turned
21 and ran.
22 SERGEANT ALTORFER: So if he didn't want to
23 exacerbate this situation, he had an opportunity to
24 flee there either by foot pursuit or...?
25 OFFICER TIFFE: So the direction I know

for sure he could have ran, because as I've talked a couple of times, this area speaking to the north of me, I don't know quite, I had too much tunnel vision. But to the south of me, he could have turned and ran. I don't have that avenue blocked off, because I'm still, though I'm slightly southeast, I indicated here I'm slightly southeast, he can turn and run south. He could have.

SERGEANT ALTORFER: You had moved toward the property line. So you're saying he had an avenue of escape closer to the street side, maybe even on the street?

OFFICER TIFFE: Yeah. So it's a very large sidewalk. So it's a good depiction right here; it's a very large sidewalk. I'm in the middle, so I push him towards the curb. He can turn and run away.

SERGEANT ALTORFER: And there is nothing about his behavior, his motions, or his actions that indicated that that was something he was considering?

OFFICER TIFFE: Correct.

SERGEANT ALTORFER: Okay. I don't have any other questions.

ATTORNEY WHELAN: Nothing from me.

SERGEANT CRUDO: Okay. Officer Tiffe, I've

1 asked you this, but since we had follow-up
2 questions, is there anything…sorry, go ahead.
3 SERGEANT ALTORFER: Real quick, I'm sorry to
4 interrupt.
5 SERGEANT CRUDO: No problem.
6 SERGEANT ALTORFER: Did you remember seeing
7 anything on the sidewalk other than obviously you,
8 the suspect, and your partner?
9 OFFICER TIFFE: If you asked me at the
10 time of the incident, no, I didn't.
11 SERGEANT ALTORFER: Okay.
12 OFFICER TIFFE: When I came back to the
13 scene, I saw something, but I didn't see that at
14 the time.
15 SERGEANT CRUDO: Okay.
16 SERGEANT ALTORFER: Sorry, John.
17 SERGEANT CRUDO: No, that's fine. Good
18 question. Officer, is there anything else regarding
19 the incident and the investigation that we haven't
20 covered that needs to be added?
21 OFFICER TIFFE: No.
22 SERGEANT CRUDO: Is there anything stated
23 during the interview that you need to change or
24 clarify?
25 OFFICER TIFFE: No.

SERGEANT CRUDO: All right. After you leave the interview, if you recall anything that differs from or is in addition to the information provided today, I'm ordering you to provide that information to me as soon as practical. Do you understand?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: All right. You can discuss this matter with your representative as you wish. Otherwise, I'm ordering you not to discuss any portion of this investigation with any other department employee. Do you understand this order?

OFFICER TIFFE: Yes.

SERGEANT CRUDO: Okay. I'm going to conclude the interview. The time is 10:30.

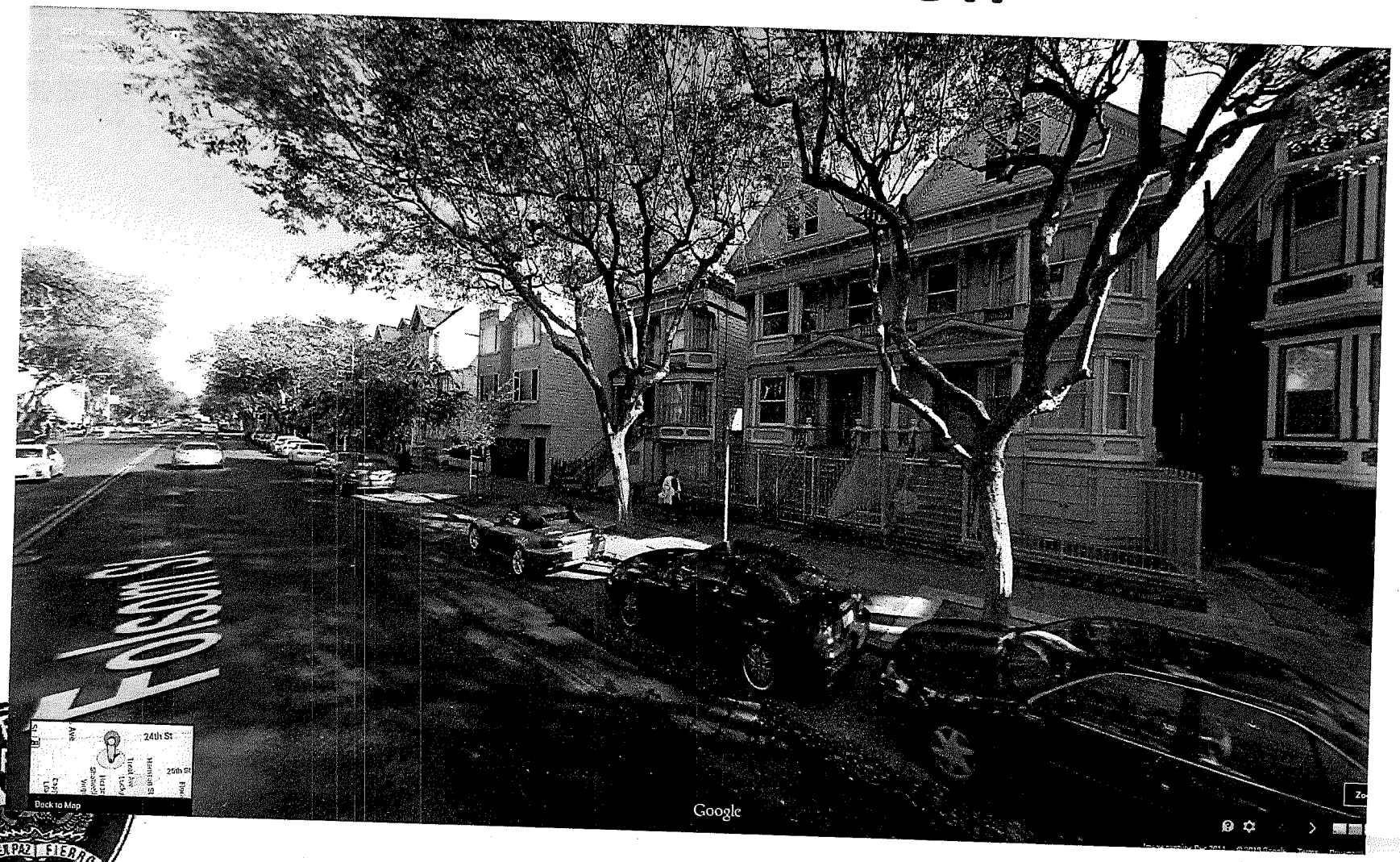
END OF DOCUMENT

2800 Block of Folsom Street

ersonnel Record

2

Scene Overview



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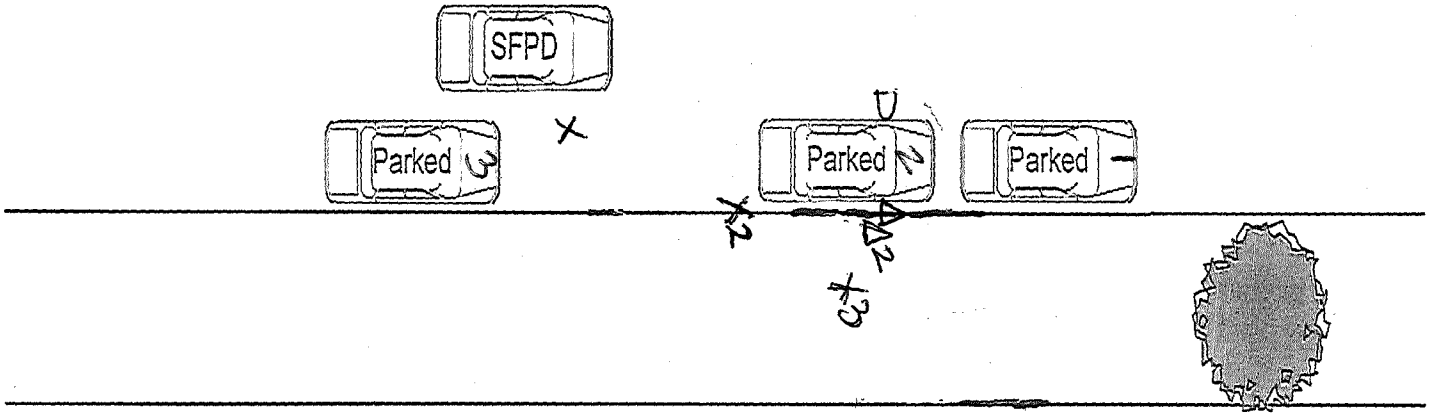
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